

Reclaiming Fair Use – NETA Professional Development Opportunity

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Patricia Aufderheide is University Professor in the School of Communication at American University in Washington, D.C. and director of the Center for Social Media there. She is the co-author with Peter Jaszi of **Reclaiming Fair Use: How to Put Balance Back in Copyright** (University of Chicago Press, July 2011), and author of, among others, Documentary: A Very Short Introduction (Oxford, 2007), The Daily Planet (University of Minnesota Press, 2000), and of Communications Policy in the Public Interest (Guilford Press, 1999). She heads the Fair Use and Free Speech research project at the Center, in conjunction with Prof. Peter Jaszi in American University's Washington College of Law.

She has been a Fulbright and John Simon Guggenheim fellow and has served as a juror at the Sundance Film Festival among others. She has received numerous journalism and scholarly awards, including the Preservation and Scholarship award in 2006 from the International Documentary Association, a career achievement award in 2008 from the International Digital Media and Arts Association, and the Woman of Vision Award from Women in Film and Video (DC) in 2010. Aufderheide serves on the board of directors of Kartemquin Films, and on the editorial boards of a variety of publications, including *Communication Law and Policy* and *In These Times* newspaper. She has served on the ITVS board of directors, which produces innovative television programming for underserved audiences under the umbrella of the Corporation for Public Broadcasting, and on the film advisory board of the National Gallery of Art. She received her Ph.D. in history from the University of Minnesota.



Peter Jaszi teaches domestic and international copyright law, directs the Glushko-Samuels Intellectual Property Law Clinic and writes about copyright history and theory. With Craig Joyce, Marshall Leaffer and Tyler Ochoa, he co-authors a standard copyright textbook, Copyright Law (Lexis, 8th ed., 2010). He and Martha Woodmansee edited The Construction of Authorship, published by Duke University Press in 1994. Their new collection, Making and Unmaking Intellectual Property (edited with Mario Biagioli), was published by the University of Chicago Press in spring 2011. In 1994, Prof. Jaszi was a member of the Librarian of Congress' Advisory Commission on Copyright Registration and Deposit, and in 1995 he was an organizer of the Digital Future Coalition. He is a trustee of the Copyright Society of the U.S.A., and a member of the editorial board of its journal.

Since 2005, Prof. Jaszi has been working with Prof. Patricia Aufderheide of the American University's Center for Social Media on projects designed to promote the understanding of fair use by documentary filmmakers and other creators ([link](#)). Their book, Reclaiming Fair Use, was published last year by the University of Chicago. In 2006-07, Prof. Jaszi led an interdisciplinary research team, funded by the Ford Foundation, to investigate the connections between intellectual law and the traditional arts in Indonesia. ([Online version of report](#)) In 2007, Professor Jaszi received the American Library Association's L. Ray Patterson Copyright Award, and in 2009 the Intellectual Property Section of the District of Columbia Bar honored him as the year's Champion of Intellectual Property, and in 2011 he was recognized with an IP3 award from Public Knowledge. Prof. Jaszi currently serves on the board of ITVS, an important funder of documentary film projects.