

URLs from “Archiving: You Want To Save *Everything?*”
- David Liroff, presenter

< http://muse.jhu.edu/journals/the_moving_image/v003/3.1ide.html >

DEVELOPING PRESERVATION APPRAISAL CRITERIA FOR A PUBLIC BROADCASTING STATION

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<http://www.ptvdigitalarchive.org/docs/Selection/Recommended%20Appraisal%20Guidelines.pdf> >

RECOMMENDED APPRAISAL GUIDELINES FOR SELECTING BORN-DIGITAL MASTER PROGRAMS FOR PRESERVATION

"The purpose of this report is to inform the reader of the context and background to applying appraisal and selection guidelines for the long-term retention and preservation of public television programs. This report provides an overview of archival appraisal in the analog world, reviews existing public television and other institutional appraisal guidelines including a model program of one public television station. A general outline of the public television production process will give the reader a contextual setting for understanding the role of appraisal in the production workflow. Finally the report will discuss recommended digital appraisal guidelines and their implications within the digital realm. These guidelines are intended to meet the Library of Congress and public broadcasting stations' archive and production needs, and assure that public television's cultural heritage created in digital form will live into the future."

< http://www.cpb.org/grants/167/cpb_aapp_initiativeMgr_rfp.pdf >

AMERICAN ARCHIVE – PILOT PROGRAM
Request for Proposals

This RFP provides an overview of the scope and purpose of the CPB American Archive initiative. The Initiative Manager, working in close consultation with CPB, will coordinate and support the development, execution, and evaluation of grants to public television and radio stations for the collection, coding, digitization, and possible restoration of existing content.

< <http://www.pbcore.org/> >

PBCORE

Extensive information resource for the public broadcasting metadata dictionary project

<http://dev.ptvdigitalarchive.org/purpose/>

How to Preserve Digital TV

"By nature and necessity, public broadcasting is a hodgepodge of media types and formats. A documentary might include moving and still images, speeches and voice-overs, sound effects, or a song. Children's programming might include a combination of live action, cartoons, musical numbers, and kaleidoscopic effects. Source material for any of these production elements might be analog (a strip of film, a track from a 78-rpm phonograph record) or digital (panoramic portraits, credit rolls, logos). In whatever manifestations these objects previously existed, they become bits and bytes before they reach the public eye. That is an enormous amount of digital information to manage over time. As we move into the increasingly complex digital world, those charged with preserving our television heritage have the opportunity to develop and establish better coordinated and standardized preservation policies and practices to ensure what television programs and related assets survive."

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Questions, comments, welcome.

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